

# in FOCUS

Vol. 3, No. 6

Army Pictorial Center

July 1958

## McCRRARY LEAVES TO HEAD APSD FULTON TAKES OVER PIC CENTER

### COMMANDED BATTALION DURING WW II

Colonel James H. Fulton took over the Army Pictorial Center Command this month following the departure of Colonel Arthur A. McCrary for a new assignment in Washington.

Col Fulton had been the Deputy Post Commander since his arrival here in August 1956.

Although he was commissioned in June 1930 from the senior ROTC of the Carnegie Institute of Technology, Col Fulton did not go on active duty until April 1941. At that time he was assigned to the 26th Signal Construction Battalion and remained with the same unit until his post-war relief from active duty in January 1946. He started with the organization as a platoon officer, went overseas to the ETO with it and came back in August 1945 as Battalion Commander.

Duty in D.C.

Col Fulton returned to active duty in July 1946 and drew an assignment to the War Assets Administration in Washington, D. C. He later went to Atlanta, Georgia on the same assignment.

The following year he was sent as a student officer to attend the Command and General Staff Course at Ft Leavenworth, Kansas. Upon completion of this course he again went to Washington, in May 1948, for assignment with the Service Group of Logistics Division.

It was off to school again for Col Fulton in August 1950: this time for the Armed Forces Staff College at Norfolk, Virginia. This was followed by an assignment to France with SHAFS as Special Signal Project Officer. Later

See FULTON on Page 8.

### First Dance Called Success NCO Club Schedules Another

The second in a series of bi-monthly dances in the Non-Commissioned Officers Open Mess will be held Wednesday night, July 23, Sgt Warren Brandon, president of the Board of Governors has announced.

The first dance, held on July 9th, was well enough attended to justify carrying the experiment further, Sgt Brandon said.

Although the Club is not furnishing refreshments, or even snacks, it is furnishing what has been termed "a hot little band" and the usual low prices remain the same. Dancing starts at 8 p.m., coats and ties are a "must."

### Third Star for Chief

Maj Gen J. D. O'Connell, Army Chief Signal Officer, received confirmation of his appointment to lieutenant general July 15th. He's first Signal Corps Chief to attain that rank.



COL ARTHUR A. MCCRRARY



COL J. H. FULTON

### THE NEW GRADES

With this issue FOCUS succumbs to the changing times and Department of Army directives relative to the new enlisted grade structure. Where names of enlisted men appear, the accompanying grade shown is a step below what the individual has been known as in the past and, in all probability, a step below the grade shown by the chevrons he is currently wearing.

Removal of one stripe from the insignia in conformance with the Army's program to "enhance the prestige" of its non-commissioned officers is on an "evolutionary" basis and no definite date has been set for the mass "amputation" and visual downgrading.

### WAS IN COMMAND OF APC ALMOST FOUR YEARS

Colonel Arthur A. McCrary, APC's Commander since September 1954, will assume command of the Army Pictorial Service Division in Washington following the termination of his leave August 1st, it has been announced.

He will succeed Colonel W. W. Lindsay, also a former APC Commander, who retires from the Army August 31.

A graduate of the United States Military Academy at West Point, Class of '33, Colonel McCrary came to the Center from Ft Gordon, Ga., where he was Chief of Staff of the Signal Corps Training Center there.

Originally commissioned in the Coast Artillery, Col McCrary served first at Fort Monroe, Va., and then overseas at Cordeiro.

Stays on Signal Path

In 1937 Col McCrary transferred to the Army Signal Corps with duty station at Fort Lewis, Washington. Two years later he was sent to the Signal School at Fort Monmouth.

The Colonel's next assignment came in 1940 upon completion of the Signal School course, and took him to Fort Benning, Ga., where he became the Post Signal Officer.

The following year he made his first acquaintance with the Pentagon when he was assigned to OCSigO as Requirements Officer for Aircraft Warning Equipment. The Air Corps took over this job and Col McCrary's next choice was to repre-

See 'MCCRRARY' on Page 8.

### AER-ARS Fund Drive Starts Here July 28th

The annual Army Emergency Relief-Army Relief Society fund drive will be held at APC from July 28 through August 1, with "keymen" in each division and branch making the collections.

Although AER-ARS is a military organization set up in 1942 as a means of the "Army helping its own," voluntary contributions from civilian employees will be accepted.

Through this agency military personnel and their dependents normally receive assistance during emergencies such as those:

1. Non-receipt of pay, allotment or allowances.
2. Loss of pay or other personal funds.
3. Emergency medical, dental and hospital expenses.
4. Funeral expenses for dependents not to exceed \$500, which includes transportation costs and purchase of grave site when involved.
5. Travel expenses due to leave of an emergency nature and emergency trans-

See AER-ARS on Page 8.

# in FOCUS

ARMY PICTORIAL CENTER  
35-11 35th Ave., Long Island City, NY

COLONEL J. H. PULTON  
Commanding Officer

In FOCUS is an authorized, monthly publication, prepared under the supervision of the APC Information Office by and for the military personnel of the Army Pictorial Center.

In FOCUS receives Armed Forces Press and Radio Service material.

Cartoons, news items and photos are accepted for publication subject to space limitation and reader interest as judged by the editorial staff.

Views and opinions expressed in this publication are not necessarily those of the Department of the Army.

24 LT DAVID G. BORKEN  
Officer-in-Charge  
Sfc Al Spratley Editor

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## BOOK REVIEWS

### THE AGE OF STEAM

By Lucius Beebe and Charles Clegg

Not so many years ago the male members of the younger generation thrilled to thoughts and dreams of railroading just as today's youngsters get their thrills from visions of rockets and space ships. In those days almost every normal boy had a burning ambition to become a railroad engineer and preside at the throttle of a huge steam locomotive.

This book, then, should bring back nostalgic memories to all the grown-up boys of earlier generations, for the authors have recreated with text and pictures the glamorous days of American railroading. From the gaudy models of 1848 to the mammoth Mallets of the early 1950's, these iron horses and their accomplishments are chronicled in a masterpiece of the lithographer's art. No area of historical era of the United States is neglected, although the authors display a pardonable preference for railroading in the West.

More than 500 pictures are used to illustrate the king-sized vases, and many are true photographic gems. Even such items of folklore as "Casey Jones" and "The Wreck of the Old 97" are given their proper place. The fabulous and trivial are all included with samples of private railroad cars costing as much as \$500,000 (and these in the days before the devalued dollar) to migratory workers riding the rails.

Of particular interest to many will be the yarn about the origin of the red light in association with certain habitations of dubious repute. Other readers may recall rides on troop trains or on permanent changes of station. The ladies, however, may find it dull as they ride the golden age of steam railroading.

The book itself is priced at \$15. However, the EM Library has a brand new copy available for the army readers who wish to have their imaginations fired - both those who have never ridden behind the iron horse as well as those to whom it was only yesterday's familiar aspect of daily existence. (GSS)

## Sergeant in Animation Branch Designs Book Jackets; Is Also Former OSS Man, Korea Vet, Sculptor and Painter



SSG YUKIO TASHIRO

### NEW BOOKS

The following new books have been received at the Enlisted Men's Library in Building #24 and are ready for circulation.

PHARAOH.....	McGraw
July 8, 1974.....	Chadway
THE FANCHER TRAIN.....	Bean
DAYBREAK.....	Slaughter
EDGE OF TOMORROW.....	Dooley
WE'VE COME ON IN SPACE.....	Holmes
LEGACY OF A SEY.....	Maxfield
DEATH OF A NATION.....	Dowley
WYOMING MANHUNT.....	Elston
NORTHERN LIGHT.....	Cronin
WAR FIRE.....	Grider
NIGHT MARCH.....	Lancaster
NIGHTS WITH ARMOUR.....	Armour
TALL CHIEFS.....	Jennings
HOUSE OF YOUR DREAMS.....	Kirkpatrick
COMPANY OF NINE.....	Fair
SAGEBUSH SWINDLE.....	Field
FIRE IN ANGER.....	Mars
SOLDIERS.....	Jacobs
APPRENTICESHIPS IN AMERICA.....	Karsh
ALL ABOUT MEN.....	Peck
SEIDMAN AND SON.....	Moll
THE MISSION.....	Brellis
DECLINE OF AMERICAN MALE.....	Look Mag.
SUNRISE AT CAMPBELL.....	Sohary
THE ROYAL SUCCESSION.....	Bruner
THE EXECUTIONERS.....	Macdonald
PASSIONATE CITY.....	Blaek
SUN IN THE HUNTER'S EYES.....	Derby
DEAR ABBY.....	Vanburen

Reference Books	
ENCYCLOPEDIA AMERICANA, 1958 Annual	
THE AGE OF STEAM.....	Beebe & Clegg
SCIENTIFIC ENCYCLOPEDIA.....	Van Nostrand
HISTORY OF WORLD CIVILIZATION.....	Gavelle
SPECTACLE OF SPORT.....	Sports Ill.
STANDARD HANDBOOK OF COLLECTING	
PICTURE HISTORY OF PAINTING	
AUTOMOTIVE ENCYCLOPEDIA.....	Motor Gvee.
ENCYCLOPEDIA OF AMERICAN ASSOCIATIONS	
COMPLETE HOME IMPROVEMENT HANDBOOK	
BUILDERS' HOMES FOR BETTER LIVING	
ATLAS OF WORLD HISTORY.....	Rand-McNally
ENCYCLOPEDIA OF CHEMISTRY	
BRASSY'S ANNUAL-Armed Forces Year Book	

### Who's Gonna Wear the Bars?

It(jg) Sandra Deliaire, dietitian at St Albans Naval Hospital, and 1st Lt Patrick D. Bue, APC Detachment, Division, were married Saturday, June 21 (Signal Corps Anniversary) in the St Albans Chapel, by Chaplain (Lt, USN) Daniel Fosberg.

The newlyweds spent their honeymoon at Niagara Falls and in Canada and are now making their home near APC.

1st Lt Bue, (his, that is) is slated to leave for Addis Ababa, Ethiopia in September. Lt Bue (her) will follow later.

### AWARDED TWO SCHOLARSHIPS

Everyone has, some time or another, found basis of truth in the axiom, "You can't tell a book by its cover," and S/Sgt Yukio Tashiro, Animation Branch, is part of a team he designed.

On book shelves at the present time is "Black Tiger at LeMans," a story about the French racing classic. The dust jacket shows a racing car in a collision on the open course, is by Tashiro.

Soon to be released are two other books, "Masoch and Medications" and "Dead Man's Gold," both with covers designed by the APC soldier.

Although Tashiro seems to have made pretty definite inroads into the commercial illustrating field, sculpturing is actually his forte. To round out his artistic dexterity, he also does portrait painting in oils.

Showered fairly Talent  
This triple threat talent is not a product of overnight development. It first came to the fore when, as a high school student, he won a scholarship to the California College of Arts and Crafts in the National Art Contest sponsored by the Scholastic High School magazine.

While at this school, Tashiro was awarded another scholarship this time to the California School of Fine Arts. In addition to studying at this institution he put on sculpturing demonstrations at the San Francisco World's Fair.

Upon completion of his course at the Fine Arts School, Tashiro went on a tour of honorifics, Korea and Japan, all at his own expense, to study Oriental painting and sculpturing.

The month following Pearl Harbor, Tashiro enlisted in the U. S. Army with intentions of becoming an Air Corps bombardier. He took the Air Corps basic training but since he was born of Japanese parents, even though it was in Los Angeles, he was denied flying status.

After basic training Tashiro was assigned to Ft Leavenworth, later to Ft Riley, Kansas, and finally to Camp Shelby, Miss., where he joined the 482d Combat Regiment. While with this specially formed unit he was recruited for the Office of Strategic Services (OSS) and sent to the China-Burma-India theater to work with a unit with a psychological warfare unit.

### Out for Three Years

The soldier-artist was discharged in November 1945 and stayed out until 1948 when he once more entered service. His first assignment upon reentry was with the Army-Air Force Recruiting Publicity Service for which he did illustrating.

With the advent of the Korean action, Tashiro went first to the Language School at the Far East Command, then to Japanese and then to Korea. His assignment there was first as chief interrogator of war prisoners and later for liaison work between the 10th Field Artillery and ROK troops from the OP.

Immediately prior to his assignment to APC in February 1957, Tashiro was MOIC of the Psychological Warfare Center, Ft Bragg, N.C.

The three book covers presently being published are his first. While stationed in Japan after his Korean assignment, Tashiro did one for a Japanese publishing house and another for a book privately published at the 2d Division, entitled, "Conquest to Nowhere."

# F THESE WE SING

Production of the tri-service film, "Your Defense," by the Army Pictorial Service Division and the Army Pictorial Center, has drawn words of commendation from a number of sources including the Assistant Secretary of Defense, the Secretary of the Army and the Chief Signal Officer, Maj Gen J. D. O'Connell.

In a letter from Murray Snyder, assistant Secretary of Defense, to the Hon. Wilber M. Brucker, Secretary of the Army, the letter stated, "At the suggestion of the Secretary of Defense, an expressing his deep appreciation and thanks, as well as my own, for the splendid cooperation of the Army in producing the tri-service film, 'Your Defense.'"

"The Army Pictorial Service, headed by Col W. W. Lindsay and the Army Pictorial Center, commanded by Col Arthur A. McGarry, contributed outstanding performance in completing the film to meet deadlines for delivery."

Mr Snyder's letter commended in particular EDWARD D. WARRIN, APC project officer and ROBERT E. MATTHEWS and VICTOR J. SALAMONE of the Pictorial Branch. As the letter passed down to the Office of the Secretary of the Army and that of the Chief Signal Officer, it was endorsed with comments equally laudatory.

Local copies of the letters were also placed in the field 201 files of WILLIAM R. BROWN, JR., assistant chief, Production Division, who was in on the project from the very beginning and KEVIN STORCK, Service Division, AMPD, who did the stock film search.

Relative to MR BROWN's efforts, Lt Col Beville T. Brown, chief, Production Division, attached memoranda to the letters stating that when the idea for the film was first presented, "MR BROWN, recognizing the urgency of the situation, dropped his other duties and devoted full time to the completion of the plans for the production." □□□

"True ambassadors of the Armed Forces" is what the personnel of BIC PICTURE crews were called in a letter of appreciation for their services while in Philadelphia for the USO-Armed Forces Religious Emphasis Day.

The assistant director of operations for the program wrote that while the crew was there filming the unique event they were in direct contact with leaders of the USO, military clergy, civil and Governmental agencies. "Despite a tight schedule, miserable weather and the numerous technical problems with which they were confronted," the letter stated, "they received the fullest cooperation from all those with whom they dealt, testifying to their skills and know-how, as well as to their courtesy, patience and humor."

Personnel from APC who worked on the project included: CAPT GAERNO PALLACE, 1ST LT JOHN P. OSBORNE, 1ST LT CHARLES HERKSPOND, 1ST LT ALBORN FROBENIOW, SFC LESBER MARK, S/SGT PAUL MOUTON, SGT JOHN SHEA, PFC's GERALD PELL, GUY FIORENZA, RICHARD BORSWTH, JAMES REAM and GEORGE ROBERT, an civilian employee, RICHARD ALLEN, LEW HORTON and WARREN KIEFER. □□□

"The Cornell Story," a BIC PICTURE release dealing with the ROTC, and the personnel instrumented in the picture, it has been highly praised by Maj Gen Ralph A. Palladino, chief, U. S. Army Reserve and ROTC Affairs.

Gen Palladino stated that the film is an all around professional production, "a documentary account which comes across warmly, sincerely and interestingly."

Cited in particular for their efforts in the production were BEN STILSON, producer, PETER GALENTI, film editor, and DAN KLUGHERZ, contract writer.

Letters of Appreciation for the efforts expended by personnel concerned with every facet of the Army's Explorer and Signal Corps are being received still orbiting in Governmental circles.

The latest to be received here emanated from the pen of Maj Gen H. P. Stokes, Army Chief of Defense and dealt with activities of APC personnel at the press conference for the launching and subsequent processing and distribution of the launching footage.

Gen Stokes' letter also lauded that his office had been charged with the responsibility of sponsoring a press conference for all news media immediately after the launching. "An important part of this responsibility was assumed by the Signal Corps personnel who arranged the lighting of the National Academy of Science building for all motion picture and still picture media," he wrote.

Continuing, he said, "Universal praise for the quality of the lighting as well as the professional conduct of the Army Pictorial Center personnel involved was generously extended by all of the news media being supported in the letter." The picture personnel joined together in photographing the activities at the press conference.

Pictorial Center personnel mentioned in the letter were 1ST LT JOHN V. UZZOFF, 1ST LT SHELDON W. WRIGHT, CAPT GAETANO PALLACE, S/SGT DONALD E. JULIUS, SP-4 ROBERT E. SAGBETH, SP-4 THEODORE JOSEPH SCERRETTA, HOWARD F. MYTER and SAM MONTESANA.

Gen Stokes' other letter referred to "exemplary manner" in which APC personnel performed their duties while responsible for processing, editing and release of motion pictures about the earth satellite launching.

The letter signed by Gen HEROD, CAPT FRANK W. CLARKE, 1ST LT DON UHRBROOK, 1ST LT JOHN A. GOETZ, SFC THEODORE SHANT, S/SGT ALZEN F. FLOYD, SR., and CHARLES E. WILSON. □□□

Television Division Field Unit #4, headed by 1ST LT GARY J. COOPER, aside from the commendations chronicled in other stories on this page, also received kudos for its work on Armed Forces Day at Mt. Airy, North Carolina.

The letter signed by Maj Gen Armed Forces Day Project Officer, commended LT COOPER and the unit "for the splendid performance of teamwork displayed in filming and operating the field television unit."

Enlisted personnel assigned to TV Field Unit #4 are: S/SGT FREDRICK C. MITCHELL, SP-4 S. H. HARRIS, S. H. LUIS GARZA, SP-5 DENWOOD IYERSON, SP-4 PAUL W. LIVO, PFC's GORDON D. LEVI, DONALD C. PICKELL, DEAN WINTHROP, FARLEY W. WELLS, SGT JOHN W. JOSEPH, H. GALLAGHER, GEORGE J. KRANZ, ARTHUR J. JAQUES and JOSEPH J. KRUPA. PVT's GLEN L. UHMLE, LARRY LOVE and ANDREW J. PHILLIPS. □□□

SOT GEORGE IAZZI and SP-6 ROBERT P. SHARPE have been commended by the Chief Signal Officer, Maj Gen J.D. O'Connell. For the work in connection with the annual national convention of the Armed Forces Communications and Electronics Association in Washington.

The Signal Corps personnel who participated in the importance of film and slide projector support and assistance in rendering lighting control for the presentations of the exhibit were S/SGT JOHN W. JOSEPH, S/SGT JOHN W. JOSEPH, PVT's GLEN L. UHMLE, LARRY LOVE and ANDREW J. PHILLIPS. □□□

The USARMB Activities Report is now the USARMB-USAFE SCREEN DIORAMA.

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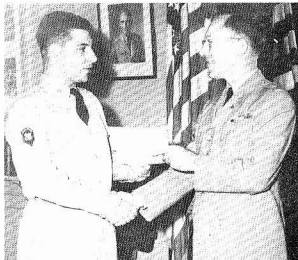
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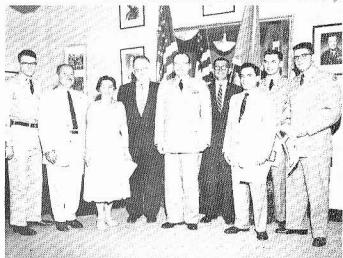
Eleanor Monick, secretary to the APC Commander, receives \$200 check and Sustained Superior Performance Award from him. (Army photo by Pvt Moore)



Sp-5 Patsy J. Ferenti, Adjutant's Office, is recipient of first award to be made by new APC Commander, Col J. H. Fulton. Ferenti, about to be separated from the service, received his third Suggestion Award Certificate as a "going away present." (Army photo by Sp-5 Muni)



In identical ceremonies, Certificates of Achievement were presented this month to (left photo) Lt Col John A. Herod, Exec for Operations and (right photo) Lt Col Bevelle Brown, chief, Production Division. Both officers are leaving for new assignments with the Army Pictorial Service Division in Washington. (Army photos by Sp-4 Chaponot)



Awards\* were presented this month to 1st Lt Edmund K. Colby (CA); Jerome K. Barnett (S) \$10; Aida Pufales (S) \$10; Norton S. Parker (SSP) \$300; Irving Fischman (SSP) \$300; Louis J. Morris (S) \$15; 1st Lt John A. Goetz (CA) and 1st Lt R. R. Gelles (CA). (Army photo by Sp-5 Leong)



Others to receive awards were Paul R. Wilkes (SSP) \$200; Rosalie Levitt (S) \$10; William R. Brown (OP&SP) \$300; Sadis Anzarian (SSP) \$200; Gellie A. Alexandre (SSP) \$200; Isidore Siegel (SSP) \$300; Ann Greenblatt (OP&SP) \$200. (Army photo by Sp-5 Smeltzer)

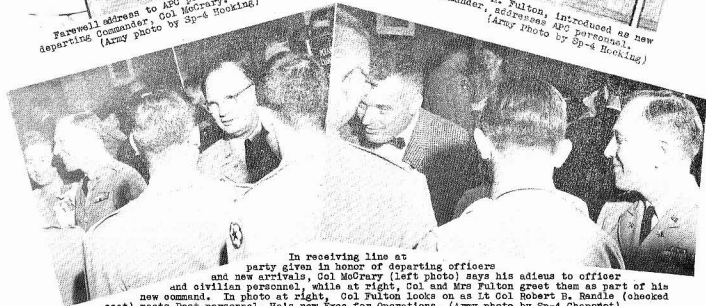
\*CODE: (CA) Certificate of Achievement; (SSP) Sustained Superior Performance; (S) Adopted Suggestion; (OP) Outstanding Performance Certificate.

# HAIL AND

# FAREWELL

Farewell address to APC personnel by departing Commander, Col McCrory. (Army photo by Sp-4 Hooking)

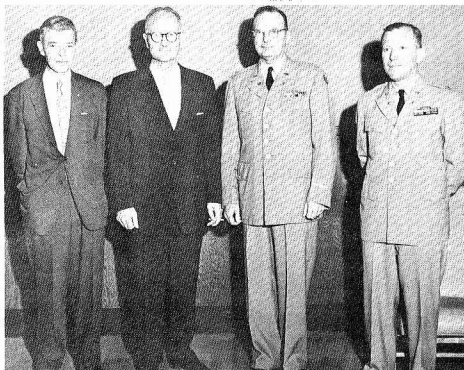
Col J. H. Fulton, introduced as new Commander, addresses APC personnel. (Army photo by Sp-4 Hooking)



In receiving line at party given in honor of departing officers and new arrivals, Col McCrory (left photo) says his adieus to officer and civilian personnel, while at right, Col and Mrs Fulton greet them as part of his new command. In photo at right, Col Fulton looks on as Lt Col Robert B. Randle (shocked coat) meets Pest personnel. (Army photo by Sp-4 Chapenot)



Goodbyes are said in receiving line by departing officers (upper left) Lt Col Bevelle Brown, chief, Production Division, and Lt Col John A. Harod, Execo For Operations. Both are off to AFSD. Lt Col Hollis Dakin, TV chief, peering over heads at upper center, isn't going anywhere! Could be someone just stepped on his toe? (Army photo by Sp-4 Chapenot)



This photo taken at party for departing officers shows four men with common interests. Left to right they are: Col (Ret) Charles E. Stodter, former APC Commander and later Chief of APSSD; Col W. W. Lindsey, former APC Commander and later AFSD Chief; Col Arthur A. McCrory, APC Commander who is leaving to take over AFSD; and Col J.H. Fulton, new APC Commander. (Army photo by Sp-4 Chapenot)

## First MOS Test Aids Received in the Field Cover Grades E-8 & 9

The Army has alerted the field that the new Enlisted Evaluation System (EES) is just around the corner by sending the first MOS Proficiency Test Aid for First Sergeant and Sergeant Major to every major command.

A message to the field accompanying DA Pamphlet 15-091 and other MOS Test Aids will follow in the near future that are designed to be used by enlisted personnel to prepare for the upcoming MOS Proficiency Tests.

The new pamphlet outlines the MOS Proficiency Test Program and describes the test subjects for both First Sergeants and Sergeants Major. According to the pamphlet, individuals will have three hours to complete the examination. There will be 125 questions in tests for an NCO skill level and 100 questions for other skill levels.

The MOS Proficiency Tests will be used in conjunction with personnel actions such as Proficiency Pay and Promotions beginning with the second quarter of Fiscal Year 1959 (October 1958). Further instructions will be announced at a later date concerning the eligibility requirements and administration of these tests.

During the first quarter of FY 1959, first sergeants and sergeants major will be promoted on a "best qualified" basis against limited quotas, the Army has announced. (ANS)

## No Officer RIF Seen For Fiscal Year 1959

The Department of the Army has announced that it anticipates making no involuntary "Reduction in Force" releases of Reserve officers serving on active duty in Fiscal Year 1959.

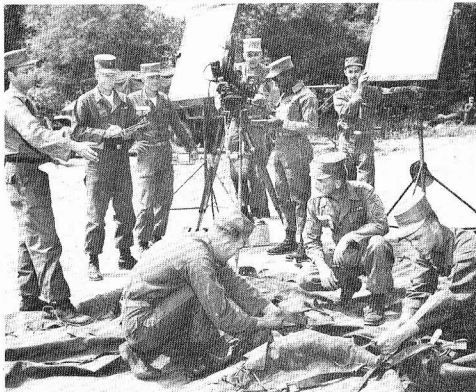
At the end of FY 1958, the army had 105,000 officers and warrant officers compared with 100,100 programmed for the end of FY 1959. According to an Army spokesman, the reduction in strength will be made a combination of normal losses such as retirement, resignations, voluntary release from active duty, deaths and reduced procurement.

The Army led efforts to set aside the requirement for involuntary releases arising from strength reductions made by the Department of Defense in 1957, the spokesman said. (ANS)

## Quick Is Production Chief

It Col. John T. Quirk, chief, Service Division, since his arrival here late last summer, has been named Chief of Production Division.

He succeeds Lt. Col. Seyville T. Brown who has been transferred to Washington for a new assignment as Chief, Motion Picture Branch, AFSD.



## Ft Belvoir's Kwai.

Maybe not the colossal production "Bridge Over the River Kwai" was, but this Engineer training film being shot at Ft Belvoir, Va., will provide a valuable adjunct to the subject of pontoon bridge building. Three soldiers kneeling in foreground are Army Engineers. APC crew in rear consists of (left to right) Lt. Jason B. Goldman, director; 1st Lt. Joe D. King, assistant director; Sp-5 Patrick J. Morgan, Jr., grip-electrician; Sgt William E. Wilson, cameraman; S/Sgt James E. Twitty, assistant cameraman, and Sp-5 James L. Lemoine, grip-electrician. (U. S. Army Photo)

## Assign Capt Halloran To Head New CS Unit

KARLSRUHELAUERN, Germany - Captain Walter T. Halloran, formerly Director of the USAEUR Central Film and Equipment Exchange in Karlsruhe, has been transferred to the USAEUR Signal School for duty as Commanding Officer of the newly formed Combat Surveillance Detachment.

Succeeding him at the FRE Exchange is Capt Daniel F. Huzarik, formerly with the 69th Signal Company (Photo).

S/Sgt Kenneth R. Bridgman, who has been NROIC of one of the 69th's motion picture teams, is scheduled to join Capt Halloran and the new detachment as are several other enlisted personnel from the 69th Signal Co.

In addition to the loss of the above personnel, Pfc John R. Hearst, Jr., who was with the 2d Signal Platoon when he was stationed at the Army Photographic Center, has been transferred to Heidelberg as photographer for the USAEUR Information Division.

## PROMOTIONS

To First Lieutenant: Gary J. Cooper, Algenon C. Francekewich, Edward C. Pardon III, Frederic W. Parsons, Herbert E. Ballinger, Stanley J. Noble, Wilbert H. K. Chang, William J. Finnegan, John H. O'Connor, Edward J. Bickerton, Jr., and John A. Kneider.

There were no enlisted promotions.

## ARRIVALS

Capt Edward A. Brown, 2d Lt's Max Gietzel and Thomas J. Maroselli.

SrC William Monroe, S/Sgt's Jack A. Gorsky, Leo Staten and Claudio F. Gerardo. Sp-4 Douglas Willey and Pfc Leonard Yoblonski.

Also Privates Ira Blum, Anthony Ortaochio, Dean W. Pfundstein, Jack Woltz and Francis E. Gruman.

## Signal Cravat Is Designed To Show Off Corps Colors

A new Army Signal Corps necktie for optional wear with civilian dress by military and civilian personnel of the Army Signal Corps may be purchased at Fort Monmouth, N. J.

The tie - in either bow or four-in-hand style - will distinguish and identify the Army Signal Corps whenever it is worn.

The necktie is of dark blue color with diagonal (regimental) pin stripes of white, orange, and white, about two inches apart. The blue background is symbolic of "Army Blue"; the orange and white are the traditional colors of the Army Signal Corps.

## All Under Comptrol.

New head of AFSD Budget & Management Branch, Cyril P. McCourt (left) paid visit to APC Comptroller, Jerome K. Barnett, this past month. (Army photo by Sp-4 Chaponot)



## If You've a Question On Civilian Pay Bill Maybe Answer's Here

Many inquiries are being received about the effects of the Federal Employees Salary Increase Act of 1956. The following questions and answers, which have been prepared by the Civil Service Commission, cover the points on which questions are most frequently received:

Q. To what date is the pay raise retroactive?

A. To the first day of the first pay period beginning on or after January 1, 1956. At APC that date is the 5th of January.

Q. Who is entitled to the retroactive pay raise?

A. There are four groups of employees (or former employees) who are entitled to retroactive pay. They are:

(1) Employees on the rolls on the date of enactment.

(2) Employees who left the civilian service during the period of retroactivity to enter military service and were in military service on the date of enactment.

(3) Employees who retired during the period of retroactivity.

(4) Employees who died during the period of retroactivity, in which event their beneficiaries will receive the pay adjustment.

### How Much?

Q. How much retroactive pay will I get?

A. You will get the difference between your old pay rate and the new pay rate computed for 12 pay periods, minus deductions for income tax and retirement (or social security). Generally speaking, deductions will take out about 1/4 of the amount.

Q. I have heard that retroactive deductions will be made for group life insurance for the period January 1, 1956, to the date of enactment. Is this true?

A. No. However, beginning on the date of enactment of the pay bill, your deductions for insurance will be slightly higher if the raise entitles you to an additional thousand dollars of insurance.

Q. I put in some overtime between January 1, 1956, and the date of enactment of the new pay increase. Am I entitled to more pay for this overtime?

A. Yes, you will be paid the difference between your old and new hourly overtime rates for the number of hours of overtime you worked since January 1, minus deductions.

Q. I have heard that the periodic within-grade pay increases are now larger than before. Is this true?

A. Yes. The periodic step increases, old and new, are as follows:

Grade	Old	New
GS-1 thru GS-4	\$85	\$95
GS-5 thru GS-10	155	160
GS-11 thru GS-14	215	240
GS-15	270	300
GS-16 thru GS-17	215	240

## General Officers in Shift As Dreyfus Moves to JCS

Major Gen James Dreyfus, chief, Army Signal Corps Procurement and Distribution Division, will become Deputy Director for Communications and Electronics, Joint Staff JCS on August 16, it has been announced. He will be succeeded by Brig Gen Herbert Scorfild.

In another move of Army Signal Corps general officers it was announced that Brig Gen Ralph T. Nelson, presently Commander of the U. S. Army Electronic Proving Grounds at Ft Huachuca, Ariz., will become the Deputy Chief Signal Officer of the Army on August 1.

# APSD News Letter



**Goodbye Gesture.** Lt Col H. L. Patteson and Major Richard A. Wood (inset) receive Certificates of Achievement upon their departure from APSD, presented by Col W.W. Lindsay, APSD Chief, who retires the end of next month. Maj Wood went to Ft Huachuca while Col Patteson went to Ft Hood, Texas.

## Use of TV on Increase Among Army's Schools

The Ordnance Guided Missile School, ARMA, Huntsville, Ala., is acquiring an image-orthicon television training facility for use in its guided missile instruction, following the recommendation of a survey team from the Television Division of APC and APSD.

The Guided Missile School, Ft Bliss, Texas, has been using television for trouble shooting instruction in the Nike-Ajax course. A unique application of TV has been developed to give trainees instruction in trouble shooting, thereby increasing the skill of these personnel and reducing the amount of time spent on scarce Nike-Ajax equipment. Plans for a new studio and use of TV in other missile courses are now in progress.

The Transportation School, Ft Eustis, Va., is adding TV equipment to permit televising of ship loading operations and similar, remote demonstrations, to classroom sites.

At Ft Monmouth, N. J., a new, glass enclosed TV studio is being constructed in Myer Hall. In addition, new equipment is being acquired to expand the use of TV in training courses. Television is also undergoing a period of expanded growth at the US Southern Signal School at Ft Gordon, Georgia. Complete replacement and expansion of facilities was recently completed and the utilization of television extended into more electronics training courses.

Every enlisted man, Army-wide, must own at least one Army Green uniform by October 1st of this year. (ANS)

## PEOPLE...

Since the departure of Maj Richard A. Wood from APSD for assignment at Fort Huachuca, Ariz., Maj Stanford Roberts has been designated as Chief, Plans & Requirements Branch. The staff of this branch has also been augmented with the assignment of Maj Arthur A. Jones from the Army Pictorial Center.

Lt Col John A. Herod arrived from APC and has been assigned as Chief, Still Picture Branch, replacing Lt Col H. L. Patteson.

Lt Col Norman Gray, one time Chief of APC's Television Division and more recently Chief of the APSD Television Branch, has been transferred to the U. S. Army Combat Surveillance Agency. Maj Richard I. Taylor is now Chief of the Television Branch.

### Randle to APC

Lt Col Robert B. Randle left his job as Chief of the APSD Motion Picture Branch for assignment at the Army Pictorial Center as Executive for Operations. Lt Col Bevelle T. Brown, formerly Chief, Production Division, APC, has been assigned to the slot vacated by Col Randle.

New Chief of the Budget and Management Office at APSD is Cyril P. McCourt, replacing Francis I. Hartman who has been transferred to Management Branch of the Army Communication Service Division.

Col Arthur L. Gaskill, Maj William Brown and Maj James Dickson, Reserve Officers, recently completed two weeks of active duty training at APSD.

## Canadian Officer Here As Technical Adviser For 'Big Picture' Film

A BIG PICTURE release, featuring the Royal Canadian Army, is currently going through the editing stage here with Maj Jack Donoghue, deputy director of public relations, Canadian Army Headquarters, as technical adviser.

The film, slated for release early this fall, will be telecast simultaneously over all outlets of the Canadian Broadcasting Network with a special French narration track for those areas in which French is the predominant language.

A camera crew from APC, headed by Capt Gaetano Fallone, shot the location footage during May and June at London, Ontario; Ottawa, Quebec, Edmonton, Alberta; and Gasqueton, New Brunswick. Maj Donoghue was with the crew as liaison officer at all of the location sites except Gasqueton. Other crew members included 1st Lt Herbert B. Bellinger, cameraman; Sp-5 Clement R. James, assistant cameraman; Sgt Richard Sands and Pfc Richard Borseth, sound men.

### Band Records Marches

The Royal Canadian Ordnance Corps Band recorded some 20 martial airs for the musical scoring of "Salute to Canada" and Mgt Stuart Queen, host-narrator for the BIG PICTURE series, went to Citadel Fortress at Quebec for recording of the opening and closing narration, instead of doing it here at APC as is the general rule.

"Salute to Canada," which will be a composite of location footage, stock footage and special effects, will point up the traditions of the proud old military organization and the aspects of its mission in Dominions, Empire and UN and NATO affairs.

Also to be brought out is the fact that American and Canadian forces have fought shoulder to shoulder on many battlefronts in the past, sharing many victories. Today also, in an era of uneasy peace, the two armies engage in joint exercises, have mutually established testing facilities for new methods and equipment, jointly participated in the Tri-Partite Standardization Board with Great Britain and exchanged training and observation personnel.

Richard Allen and Ben Stelson, Information Films, Production Division, are producer and executive producer, with Mike Damiano as film editor.

### 'Easy Pay' Plan Is Set Up

The Department of the Army has announced that all active duty Army Green uniforms at Quartermaster Clothing Sales stores from July 1 to September 30 on an "easy payment plan."



**Northern Neighbor.** Royal Canadian Army Major Jack Donoghue (left) takes part in story conference on BIG PICTURE release, "Salute to Canada." Others are (left to right) Maj Brian Brerly, chief, Information Films; Richard Allen, producer; and Ben Stelson, executive producer. (Army photo by Pvt O'Connell)

## McCRARY

Cont'd from Page 1.

sent the Army on committees charged with supervising communication procedures throughout the services, and their British counterparts. For his part in this work he received the Legion of Merit.

In January 1944, Col McCrary went to the European Theater of Operations where he was Commanding Officer of the 3103d Signal Service Battalion, part of the Twelfth Army Group, and achieved the rank of lieutenant colonel.

Following the cessation of hostilities, he returned to Washington and headed the First Career Management Branch of the Army Signal Corps. This tour of duty lasted until 1947 when he left to attend the Armed Forces Industrial College.

Upon completion of this course, Col McCrary was assigned, in 1956, as a member of the Special Joint Planning Group in the Pentagon which made plans for the Continental United States' defense.

Overseas duty was again on the agenda for Col McCrary in 1950 with as-

ignment to London and the Joint American Military Advisory Group, U. S. representatives in NATO planning.

The London headquarters was moved in 1952 to Frankfurt, Germany, and became the Military Assistance Division of USEUCOM. Col McCrary, as Liaison Officer at the NATO Annual Review Group, shuttled between Paris and the headquarters in Germany. This international commuting stopped in September 1953 when he returned to the U. S. for the assignment at Fort Gordon.

## AERARS

Cont'd from Page 1.

portation of dependents to include expenses involved meeting authorized port calls.

6. Payment of initial rent or payment to prevent eviction.

7. Privation of dependents due to emergencies involving situations not covered in the foregoing.

8. Confidential (intended to cover only those cases which if handled otherwise might be embarrassing to the individual or command, or would reveal security information).

Assistance is rendered either as a loan, without interest, repayable in small monthly installments; as a grant if repayment would cause undue hardship; or as a combination of both a loan and grant.

Financial aid to dependents of Army personnel dying while on active duty is invariably made an outright grant.

## FULTON

Cont'd from Page 1.

he became Chief of the Telecom Section of SIAF's Signal Division.

Returning to the U. S., Col Fulton attended the Industrial College of the Armed Forces, at Washington, and then was once again assigned to the Logistics Division where he was Chief of the Procurement Branch, Foreign Aid Division. He remained in that assignment until his transfer to APC.

### Job Suits Him.

APC cameraman on location are called upon to dress for just about every climatic condition and occasion. In photo Sp-5 Clement James wears cumbersome suit for protection as he records refueling of Ajax missile at McCreagor Range, N. Mex. (Army photo by Sp-5 Munt)

