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PEACE

ON



EARTH



IN

FOCUS

ARMY PICTORIAL CENTER

in Focus

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35-11 35th Ave. Long Island City, New York

Col H. L. Patteson

Commanding Officer

George B. Schuyler Information Officer

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Sp4 Loren R. Tate.....Editor
Eve Mark.....Assistant Editor
Sp4 Richard Fabian....Associate Editor
Robert von Acnen.....Staff Artist

NEW BOOKS

The following new books have been received at the Enlisted Men's Library in Building #24 and are now ready for circulation.

- CAMP CENTURY.....Wager
- TOWARDS AN AMERICAN ARMY.....Weigley
- ESCAPE FROM RED CHINA.....Loh
- GENTLE MARTYRDOM OF BROTHER BERTRAM.....DiMinno
- RECKLESS MEN.....Adams
- COMMISSIONER.....Dougherty
- CORONATION.....Gallico
- TIME WAITS FOR WINTHROP.....Pohl
- WITCH OF MANGA REVA.....Roark
- THEY WALKED LIKE MEN.....Simak
- RENDEZVOUS IN SPACE.....Gaidin
- HAZEL TIME.....Key
- SELECTED POEMS.....Yevtushenko
- COMPUTERS.....Halacy
- ZEBRA STRIPED HEARSE.....MacDonald
- EVERYONE BUT THEE AND ME.....Nash
- SALERNO.....Pond
- PYRAMID CLIMBERS.....Packard
- NO BUGLES FOR SPIES.....Alcorn
- CRIME WITHOUT PUNISHMENT.....McClennas
- WHITEY FORD STORY.....Shapiro
- FEDERAL INVESTIGATORS.....Ottenberg
- QUESTION OF CHOICE.....Andrew
- HONEST JOHN.....Mahurin
- DON'T GO AWAY MAD.....Hayes
- DAY SHE DIED.....Reilly
- LAW FOR THE FAMILY.....Bernard
- WE SEVEN.....Astronauts
- THIEF IN THE NIGHT.....Walsh
- RACING CARS IN COLOR.....Bensted-Smith

MERRY CHRISTMAS

SAFETY NOTES

by Dan W. Kellerman

Instead of writing a regular column for this month's issue, Dan W. Kellerman, Safety Officer, has prepared a crossword puzzle to remind all personnel of the importance of on-the-job safety. The answer appears on another page. To decipher a most important message, unscramble the ten circled letters to form two words, the first having six letters and the next with four.

ACROSS

1. All supervisors have a _____ responsibility.
3. Use a stepladder for _____ and when using them, don't stand on the top.
5. Men who engage in _____ display little horse sense.
7. Jay-walking may cause you to _____ out of the way of a moving vehicle.
9. Carelessness is the _____ of many accidents.
11. A good supervisor knows this _____ rule: Safety is good business.
13. Luck can _____ out, but safety is good for life.
15. Your _____ may depend upon it.
17. Don't take chances just because you are _____.
19. Little _____ can lead to big trouble.
21. I cried because I had no shoes, but then I met a man who had no feet, because he wore no safety _____ in his shop.
23. When walking up and down stairs one should always _____ the handrails.
25. Less of a load and an extra _____ can save you from a stairway flip.
27. Three _____ stones to remember for safety: Accidents are caused. Steps must be taken to control accidents. Without correction the same type of accidents will reoccur.

DOWN

1. Remember, it is better to be _____ than sorry.
2. No _____ is more wearing than eye fatigue.
4. Proper _____ can save you from bad sprains or injuries.
5. Ice and snow make for _____ driving.
6. A late repair may mean an early _____.
8. Your job; if it's _____, report it. Our job; make it safe.
10. No one has yet produced an artificial _____ that can see.
12. An _____ doesn't happen. It is caused.
14. Safety awareness is the _____ of this puzzle.
16. Make sure that bathmats and _____ have non-slip backs.
18. Some wit once wrote a poem about _____ intersections. It goes: I thought I had the right of way, but now my Ford is part Chevrolet.

BOOK REVIEW

THE PYRAMID CLIMBERS

by Vance Packard

In this volume Mr. Packard takes the job structures of large business organizations apart to see what makes them tick and comes up with the same type of controversial disclosures and claims that made his "Hidden Persuaders," "Status Seekers" and "Waste Makers" the objects of loud screams from those hit by his penetrating darts.

The author describes his thesis as a "non-reverent look at the nation's most exploited class of steady jobholders--the hustling, well-packaged executives striving to move up the slippery slopes of enterprise." In a nation where huge corporations are becoming more and more important, where increasing numbers of young men are committing their lives to business institutions and where executives are considered social models, if not heroes, Mr. Packard's book is disquieting, to say the least.

He writes about American business executives in the "veiled and curious world" where they are subjected to training programs, screened and repeatedly assessed by psychiatrists or other appraisers and stimulated by the distant vision of success. More often than not, they stop advancing far short of the peak of their corporate pyramid.

Dehumanization and manipulation, loss of individual rights and dignity, stifled initiative, passiveness, invasion of home life and dangerous isolation are, according to the author, today producing executives in the business world who often feel that, within themselves, something has been destroyed.

Army men who think the world looks brighter on the "outside" and who may be considering a career with a big corporation should read this book carefully and note thoroughly the battles for, and penalties of, success as presently determined in the business world. Realization will come that, as the old Army saying goes, "You never had it so good!" (GBS)

The steering wheel is not a roulette wheel! Don't Gamble. DRIVE CAREFULLY.

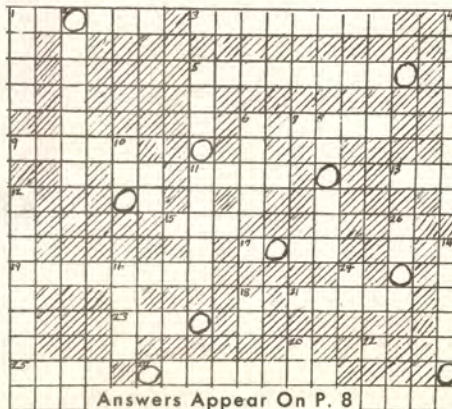
20. Safety performance is a positive factor in a man's chances for _____

increase in pay and advancement.

22. _____ great deal of complacency exists concerning safety, simply because many people believe accidents just happen instead of being caused.

24. _____ on the green, not in between.

26. No investment _____ better dividends than safety.



Answers Appear On P. 8

CAPT ROLL, SFC HOWARD RETIRE ; ARMY MEDALS GO TO SFC CARTER, SSGT COLLA



Capt Charles V. Roll, TV Division, reads his orders for retirement as Col H. L. Patteson, Commanding Officer, Mrs. Roll, and the Roll children, Chris and Karen, stand by. (Photos by SP5 BERNARD LAZARUS)

RETIREMENT ENDS OVER 40 YEARS OF ACTIVE SERVICE

Recent ceremonies in the Command Office honored four military personnel at the Center; two upon retirement and two in the presentation of the Army Commendation Medal.

Retiring were Capt Charles V. Roll, TV Division, and SFC Fred G. Howard, Records Management Section, Adjutant's Office while SFC Lloyd E. Carter, Camera Branch, and SSgt Joseph J. Colla, Negative Assembly, received the medals.

Capt Roll was retired in the grade of Major. He enlisted in the Army Air Corps in 1941 and was commissioned an officer in 1942 upon completion of the Army Air Corps Officer Candidate Course at Miami Beach.

Diverse Assignments

During World War II he participated in the Air Offensive, Europe, Ardennes-Alsace, Normandy, Northern France and Rhineland campaigns as a member of the Eighth and Ninth United States Air Forces.

Transferred to the Signal Corps on June 12, 1950, Capt Roll's career has included diverse technical, staff and administrative assignments in the pictorial field.

Awards earned by the officer include the American Defense, American Campaign, European-African-Middle Eastern Campaign, World War II Victory, Army of Occupation (Germany), National Defense Service, Korean Service, Armed Forces Reserve and United Nations Service Medals.

Attended Photo School

SFC Howard enlisted in the Regular Army in 1936 at Pittsburgh and served with the 64th Antiaircraft Artillery Gun Battalion, Fort Shafter, Hawaii, until 1938.

During World War II he participated as a rifleman with the 10th Armored Infantry Division in the Ardennes-Alsace, Central Europe and Rhineland campaigns.

Sgt Howard attended the last class of the Still Photography Course at the

(Cont'd Next Col)



Col H. L. Patteson, Commanding Officer, pins the Army Commendation Medal on SSgt Joseph J. Colla, Negative Assembly, as Lt Col Robert H. Nothdurft, Chief, Service Division, William Brown, Deputy Chief, Service Division, and Capt Daniel Humenick, Chief, Lab Branch, watch.



A certificate authorizing the presentation of the Army Commendation Medal is presented to SFC Lloyd Carter, Camera Branch, by Col H. L. Patteson, Commanding Officer.

Center and was subsequently assigned as Personnel Sergeant of the Special Training Battalion at Fort Monmouth.

In 1952, he was assigned to the Far East Command in Japan as Personnel Sergeant of Camp Drake Replacement Depot and later as Personnel Sergeant and First Sergeant of the Broadcasting and Visual Activity.

Viet Nam Mission

He later served in CONUS and Korea.

Decorations earned by Sgt Howard include the Bronze Star, Purple Heart and Good Conduct Medals, and the American Defense, American Campaign, European-African-Middle Eastern Campaign, World War II Victory, National Defense, Korean Service and United Nations Service Medals.

SFC Carter heard the reading of the award which indicated he "distinguished himself by meritorious service from November, 1961, to April, 1962, while

(Cont'd Next Col)



Col H. L. Patteson, Commanding Officer, presents retirement orders to SFC Fred G. Howard, Records Management Section. Behind Col Patteson is Major Sarah Benham, Adjutant. To the right of Sgt Howard are fellow non-commissioned officers, left to right, SSgt Edward F. Lapham, TV Maintenance, MSgt George Ray, Adjutant's Office, and MSgt John D. Land, Still Photo Lab.

serving with the Signal Mobile Training Team (Photographic)" while on a team mission of conducting a course on techniques of combat photography in Viet Nam.

This course was conducted for personnel of the Directorate of Psychological Warfare and the Signal Corps, Army of the Republic of Viet Nam, and the Civic Action Element of the Government of the Republic of Viet Nam.

Concurrent Assignments

SSgt Colla was awarded the medal for meritorious service "in concurrent assignments as Photographer-Laboratory Technician and as Senior Information Specialist, Seventh United States Army Noncommissioned Officers' Academy from May, 1960, to August, 1962....(where) he was responsible for the taking, developing and printing of approximately 1,000 photographs per month."

It continued, "With mature judgment and professional competence, he achieved and maintained superior results in his coverage of public information activities. With great instructive ability, he conducted classroom projects for cadre and students on troop information subjects resulting in the strengthening of the Seventh Army Troop Information Program."

CERTIFICATE GOES TO BROOKS

A Certificate of Achievement has been presented to Sp5 Hugh L. Brooks for "exceptional performance of duty as Assistant Director and as Film Service Supervisor, Technical Services Branch, Television Division."

The paper cited him for demonstrating "superior ability in the performance of his assigned duties...where his outstanding skill, plus the knowledge of television...won for him the respect and confidence of those with whom he was associated."

Brooks has been released from active duty and is now living in Philadelphia,



CO'S PERSONAL YULETIDE MESSAGE

I am extremely happy to be back among my old friends and associates at the Center and to be able to extend to each of you the greetings of this joyous Yuletide season.

Although I was not with you throughout the entire period, I should like to share with you the satisfaction of a job well done this past year. In spite of earlier fears and discouragement we have arrived at the end of 1962 with a fine record of achievement and a greater appreciation of the meaning of "Peace on Earth."

Please accept my sincere best wishes for a very Merry Christmas and a Happy New Year to you and your families, with hearty congratulations for steadfast devotion to duty, gratitude for your cooperation and loyalty, and the hope that each of you will enjoy good health and happiness throughout the coming year.

H. L. PATTESON
Colonel, Signal Corps
Commanding

STRATEGY MEETING HELD ON WELFARE FUND-RAISING DRIVE

Personnel of the Center again will have the opportunity to join with government employees throughout the world in two annual Federal Services welfare fund-raising drives.

The Federal Service Campaign for National Health Agencies and the Federal Services Joint Crusade for International Relationship Agencies will be conducted jointly here from January 1 through February 15, 1963.

Campaign strategy and objectives for this period were the topics of a meeting held recently in the main theater.

Captains Paul A. Bue and Richard A. Baun, chairmen, briefed the keymen on local procedures to be used. Lt Col James H. Malone, Deputy Post Commander, keynoted the meeting by explaining the command's goal in the drives.

"We will not establish any monetary goals for these campaigns," the Colonel said. "We shall rely on the customary generosity of APC personnel to provide us with a good showing in this respect."

"However, we will aim for 100 per cent participation. This then is our goal, and achievement or not will be determined not only by the generosity of APC personnel, but also by the leadership and efforts of you keymen assembled in this room," Col Malone concluded.

Capt Baun will direct the Federal Service Campaign for National Health Agencies. This drive is for the benefit of the following agencies: National Association for Retarded Children, Inc., National Multiple Sclerosis Society, National Society for Crippled Children and Adults, Inc., and the National Society for the Prevention of Blindness.

Also included in this campaign are the American Cancer Society, Inc., United Cerebral Palsy Associations, Inc., American Heart Association, Inc., Arthritis and Rheumatism Foundation, Muscular Dystrophy Associations of America, Inc., and the National Association for Mental Health, Inc.

Capt Bue will lead the program for the Federal Services Joint Crusade for International Relationship Agencies. This drive will be for the benefit of CARE, Radio Free Europe and the American Korean Foundation.

PRESIDENT'S YOUTH FITNESS PROGRAM TAKES TO TV



A top-notch film on President Kennedy's physical fitness program is currently in production here and throughout the United States with top names in the sports world and entertainment industry participating. Thousands of viewers will see on "The Big Picture" the importance of "Physical Fitness." Above, Hunter Low, Project Officer, discusses the script of one sequence with Jack White, director, standing on the bench, C. B. (Bud) Wilkinson, director of athletics and head football coach at the University of Oklahoma and special consultant to the President on his youth fitness council, and football players from the United States Merchant Marine Academy at Kings Point, Long Island. Earlier scenes with Bob Richards, 1952 and 1956 Olympic pole vaulting champion, were directed by Bob Ervin. Clips of astronaut Alan B. Sheppard in Houston were directed by Leigh Jason. Before the film can be considered finished, scenes with Bob Hope and Bing Crosby have to be shot in Hollywood. Eric Arthur wrote the episode. It is expected to be telecast early next year. (Photo by SP5 BERNARD LAZARUS)

HAVE YOU HEARD THAT _____ ????

A big tip of the appreciative hat this month to Bob von Achen, Animation Branch, who designed our striking four-color seasonal cover. Von Achen has done considerable work for "In Focus" in the past.

Charles F. French, Lab Branch, has been presented with an appropriate certificate and pin for having completed 20 years of federal service.

Civilian employees who have been presented with 10-year length-of-service awards are John P. Brennan, Production Division, and Robert P. Harasek, Service Division.

The Good Conduct Medal has been awarded to SSgt Frank Smith, SSgt James C. Ellis, Jr., SFC Kenneth L. Repsher, Sp6 Gaetano Faillace, Sp5 Otto M. Asarese, Sp5 Donald K. Jordan, Sp4 Norman L. Mickey, Sp5 Samuel J. Cox, Jr., PFC Ewald H. Jeltsch, Sp5 Michael Matathia, Sp5 Hendrik N. F. Onnen, Sp5 Dean F. Vogler, Sp5 Bernard Weiss, Sp5 Charles A. Barnes and Sp5 Louis M. Gyure.

Maj Gen Herbert L. Scofield, Deputy Chief Signal Officer, will retire December 31 after almost 23 years of military service.

PFC Barry D. Janks, Camera Branch, will be married December 30 to Susan J. Sepowitz of Woodmere. The wedding ceremony will be held at the Temple Beth El in Cedarhurst.

Sincere sympathy is extended to PFC Martin J. Welsch, Data Processing, on the death of his father. Burial was at Pine Hill Veterans Cemetery.

Col Tyree R. Horn, Signal Corps (Ret), well known to many military personnel here, died suddenly at York, Pennsylvania, on December 7, Interment was in Arlington National Cemetery.

As of this writing, Sp5 Hendrik N. F. Onnen, formerly of TV Division, is still in critical condition with multiple head and internal injuries following a head-on collision with a truck in Virginia on December 9. He had been released from active duty only two days before and was driving to his parent's home in California. Nick was admitted to the Wytheville, Va., Hospital unconscious and still remains in a coma.

Payments of the five per cent increase in annuities and other retirement benefits provided federal annuitants under Public Law 87-793 will be delayed until funds are appropriated to cover their costs. The administration will ask Congress to appropriate the necessary funds soon after it convenes in January.

The First Army Signal Section reveals that their free Army films, numbering over 1,000 in the September, 1962, catalogue were shown by civilian schools and non-profit groups 39,054 times last year.

The Internal Revenue Service suggests submitting an amended Employees Withholding Exemption Certificate, Form W-4, through your pay office to avoid unanticipated income taxes as a result of the recent pay raise.

TWO CENTER OFFICERS RECEIVE SILVER LEAVES



Two officers this month were promoted to the rank of Lieutenant Colonel. In the top photo Col H. L. Patterson, Commanding Officer, left, and Lt Col James H. Malone, Deputy Post Commander, pin the silver leaves on Arthur A. Jones, Chief, Department of the Army Special Photographic Office. Below, Merle C. Lewey, Executive Officer, TV Division, receives his light colonel rank.



LAWRENCE REILLY HONORED AT RETIREMENT CEREMONY



Lawrence J. Reilly, property man in Studio Props, is presented a Certificate of Achievement by Col H. L. Patterson, Commanding Officer, upon retirement. He is commended for "continuous display of diligence, loyalty and great dependability in the performance of his assigned duties...." In the background are Arthur Koenig, Chief, Studio Props, and Lt Col Calvin W. Stelling, Chief, Production Division. (Photo by SP5 BERNARD LAZARUS)

COMMENDATIONS AGAIN LAUD

CENTER FOR QUALITY OF WORK

Commendations received by the Center were relatively few this past month, but they made up in quality what they lacked in volume.

In particular, Major Robert E. Vaughn, Jr., of TV Division, was the big winner with two letters citing his accomplishments.

First was from Eugene W. Wasielewski, Associate Director, National Aeronautics and Space Administration, to the Chief Signal Officer acknowledging his appreciation for the support provided by personnel of APD in the orbital flight of Lt Comdr Walter M. Schirra and mentioning Major Vaughn specifically.

Next was a letter from Lt Gen Walter L. Weible, USA (Rtd), Executive Vice President of the Association of the United States Army, expressing the appreciation of his organization to the Chief Signal Officer for the "splendid support which you and the Signal Corps gave to our 1962 annual meeting. We were particularly fortunate this year in again having the services of Major Robert E. Vaughn, Jr., assisted by Lt Thomas J. Morton to take care of the closed circuit TV. Their operation was completely successful and handled in a most effective and efficient manner. Certainly Major Vaughn and his group are to be highly commended for the thoroughly professional job they do and which adds so much to the success of our meeting."

Production Division also enters the picture with a letter from Edward L. Safford, Jr., Missile Science Division, U. S. Army Air Defense School, Fort Bliss, Texas, who wrote, "During the past 12 months it has been my privilege to work with members of your command, Mr. Spadafore, Mr. Dziadzio, Mr. Lager and Mr. McCarthy in the development and production of "Space Technology for the U. S. Army," a film of great importance to the military services and a film which, because of the difficult concepts involved, has posed an unusual challenge to the personnel concerned, I wish to commend, very highly, all these personnel for their splendid cooperation and accomplishments in bringing this film to its present production status."

Lt Chris F. Rego, newly arrived Finance Officer, received a letter of appreciation from Maj Gen J. L. Throckmorton, Commanding General of the 82d Airborne Division, for his "efficient and enthusiastic performance" as deputy finance officer of the division.

ARMY UNITS ON ALERT COMMENDED

Army units alerted for the Cuban crisis have received a commendation from President Kennedy.

In a letter for Gen Herbert B. Powell, Commanding General, CONUS, he said, "You are to be commended for the fine response of the Army units which were gathered in this situation. As the commander of the Army element, I am sure you will convey my commendation to all of the units in this operation..."

WORKERS IN STUDIO PROPERTY UNIT HAVE UNENDING RESPONSIBILITY IN PRODUCTION OF MOTION PICTURES



Bernie Shapiro, Chief of Property and Wardrobe, pins one of the many medals stocked in the wardrobe room on the uniform of a Russian Artillery Colonel. (Photos by SP5 WILLIE MC GOUGHEY)

Authenticity is the keynote of good motion picture production and to achieve this background realism on the set, a group of men known as the Studio Property Unit has an unending responsibility. It is their job to see that the correct props, costumes and special effects are available at all times.

Most people have a corner somewhere in their homes where they keep a conglomeration of seemingly useless items. But at some time or other this apparently meaningless "junk" has become quite useful in an emergency.

The paraphernalia collected by the prop men is not junk, but the principle of the aforementioned applies to the situation. Everything collected and stored by the unit has served its pur-

(Cont'd Next Col)

pose at one time or another and quite possibly will be used again in another picture.

Property men must be on hand at all times, prepared to rush off at the director's request for anything from a tank to a bottle of cordon bleu champagne. Such an example is a rarity, for in reality, property procurement, set dressing and authenticity is a well planned, methodical process.

Copies of each script that is approved for production are sent to the unit as soon as they are printed, sometimes even before a director is assigned. Prop men read the script, visualize costumes, interior and exterior items required and then set out to line up those that are available and procure those that are not.

(Cont'd Next Col)

Following the first reading of the script, plus set plans that are forwarded later, a list of the properties needed is estimated. In addition, the shooting schedule and scene sequence are broken down so that each set will be in readiness for the director and camera crew, with the proper dressing and all properties required.

Outside procurement is accomplished by rental, outright purchase or simple digging and searching. There is no set pattern as to what property men must do when they are assigned a job because every production is different. Each one, whether it be a low budget, one scene deal or an extravaganza with many elaborate scenes, presents problems unique to the particular assignment.

For instance, there are many times when the main stage has been transformed into a city street, a modern dwelling, camouflaged bivouac area or any of a thousand other scenes. With each there is a job that must be handled by the prop men.

Often the Construction Unit is called upon to fabricate some item needed in a set. After it is made it becomes an item of property and, if feasible, is stored to be used again. Regular military items or equipment do not pose too much of a problem even though they must be procured from other installations.

The Property Unit probably does its biggest volume of business in costumes and uniforms. The aroma of moth repellents that drifts out none too gently from the property room offers mute but definite testimony to this. In the uniform category, not only all U.S. Army garb must be included, but also some of the foreign military clothing. What isn't stocked must be rented from theatrical costumers.

Although within the confines of the space allotted, it is impossible to elaborate on all facets of a prop man's job, mechanical special effects must be mentioned. Snow, rain, fog and flame effects are part of the Property Unit's responsibility.

As may be deduced from the foregoing paragraphs and pictures, it takes a special kind of man to be a good prop man. He must be a man well versed in the production of motion pictures, who knows and is dedicated to the fact, that the properties which dress a set are a necessary adjunct to the authenticity and realism desired.



Property foreman Custer Del Grosso (L) and prop man Greg Rutledge (R) dress a set for a new production.



Wardrobe chief Bernie Shapiro issues a fatigue uniform to Sp5 David McHenry for a movie in which he will act.

CROSSWORD PUZZLE ANSWERS

S	A	F	E	T	Y	C	L	I	M	B	I	N	G	H
A	A													A
F	T					H	O	R	S	E	P	L	A	N
E	I					A								P
						Z	F	J	L	M	P			L
C	A	U	S	E		A	A	N						I
						R	U	L	E	S		R	U	N
A		E				D	L	A						G
C						J	O	B			F			P
C						U	L	A	T	E		A		B
I	N	J	U	R	I	E	S							B
D						S	H	O	E	S				J
E						B	R	I	O	N				E
N						S								C
T	R	I	P			S	T	E	P	P	I	N	G	G
						S	A	F	E	T	Y	P	A	S

CENTER CAGERS OPEN 1962-63 SEASON WITH 64-32 LOSS TO FORT SLOCUM FIVE; 2 OFFICERS, 10 ENLISTED MEN JOIN RANKS FOR TOUGH OPPONENTS IN 18 GAMES



Photo by PVT WILLIAM H. TRINKAUS)

(1. Above left) Pictured on their home court, the Center's cagers line up before the game: (front row) Sp4 Dave Flynn, PFC Dan Walker, PFC Jim Edgar, Sp5 Montia Stephens, Lt David Coates, and Sp5 Jim Hartzler. (back row) Sp5 Cal Fraley (manager), Lt Gerald Grimmer, SFC Frank Thomas (coach), Sp4 Tom Ross, Sp4 John Signarovitz, Sp4 Jim Delaney and Sgt Don Simmons.

(2. Lower left) Sp4 Jim Delaney leaps with unidentified Slocum player for the tip-off in the opening game of the 1962-63 basketball season at the P.S. 166 gym.

(3. Lower right) Lt David Coates and Sp4 John Signarovitz wait to grapple for the rebound in 64-32 loss at the hands of Fort Slocum. APC, who had trouble finding the scoring range in the first half, came on stronger in the final stanza, but the lack of a tight defense resulted in Slocum's heavy scoring.

APC	FG	F	Pts
Simmons	0	0	0
Coates	2	1	5
Delaney	3	0	6
Hartzler	4	0	8
Stephens	1	0	2
Edgar	1	0	2
Ross	1	2	5
Signarovitz	0	2	2
Grimmer	1	0	2
Thomas	0	0	0
Walker	0	1	1
Totals	13	6	32

Fort Slocum	FG	F	Pts
Zyzkowski	4	0	8
Conrad	7	5	19
Ferrell	5	0	10
Selisker	0	5	5
Valentine	7	2	16
Johnson	0	1	1
Kelly	0	0	0
Murray	1	3	5
Totals	24	16	64

Pictorial Center	11	-	32
Fort Slocum	31	-	64

Metropolitan Inter-Service Athletic Association Basketball League Schedule

Date	Opponent	Place
Dec 12	Fort Slocum	H
19	Marine Reserve	H
Jan 7	St. Albans	H
15	Brooklyn Army Term.	H
16	Marine Reserve	A
22	Fort Totten	A
Feb 4	Fort Jay	H
11	Fort Wadsworth	H
12	Camp Kilmer	A
13	Fort Slocum	A
18	Camp Kilmer	H
19	Fort Hamilton	A
20	Fort Totten	H
21	Fort Wadsworth	A
25	Brooklyn Army Term.	A
27	Fort Hamilton	H
Mar 4	St Albans	A
5	Fort Jay	A

SPOTLIGHT ON SPORTS



Photos by MSGT JOHN D. LAND)

INCENTIVE AWARDS GO TO FOUR



Four civilian employees have been presented performance and incentive awards at the Center. Standing on the post cafeteria stage with Lt Col James H. Malone, Deputy Post Commander, they are, from left: Gerard H. Zetterberg, Service Division, Suggestion Award; Eileen Sullivan, formerly of the Legal Office but now in Civilian Personnel Branch, Suggestion Award; Frances Leavy, Comptroller Office; Sustained Superior Performance Award; and Augustino Cappiello, Service Division, Suggestion Award. (Photo by SP5 DONALD K. JORDAN)

300 EXPECTED TO ATTEND ANNUAL CHRISTMAS PARTY

Approximately 300 or more are expected to attend the annual post-wide Christmas party to be held in the cafeteria December 21, according to Dorothy Kandel, chairman of the affair.

Tickets for this season's party are \$1.75 per person. There will be hors d'oeuvres, door prizes and refreshments. Music for dancing will be provided by a four-piece band from Ft. Jay, the same group which played for last year's party.

All personnel, civilian and military, are invited to attend the party which begins at 1 p. m. and ends at 4:30.

Personnel serving on the committee with Mrs. Kandel are WO Donald H. Weaver, Michael Damiano, Pat Courtney, Muriel Hyatt, Antoinette Flanigan, Rosalie Scaglione, James Troncellito, Eleanore Mencik, P. Nicanor, SSgt Conrad Dougherty, Dorothy Milano, Ruth Tweedy, Helen Walsh, Betty Graham and Marcia Wilkins.

SSGT WRIGHT REENLISTS



SSgt William W. Wright, secretary of the NCO Open Mess, is sworn in by 1st Lt David R. Coates, Troop Commander, during reenlistment ceremonies. Sgt Wright has now completed 10 years service in the Army. (Photo by PVT RICHARD J. TANCREDI)

CHIEF SIGNAL OFFICER TELLS IMPORTANCE OF BASIC TRAINING TV PROJECT IN FULFILLING ARMY MISSION

The Chief Signal Officer, Gen Earle F. Cook, was the featured speaker at a luncheon meeting of the Washington chapter of the Armed Forces Communications-Electronic Association (AFSCEA) December 6. The meeting was attended by an estimated audience of 300.

Speaking on the Fort Dix Television In Basic Training project, Gen Cook described its aims and some of the preliminary findings. In his presentation, he explained that the Fort Dix study was a full scale evaluation of tv's potential as a basic training device.

Gen Cook indicated that 56 hours of daytime instruction were recorded and presented by television and that a new tv teaching technique was tried out. In this new training technique, labeled "review-preview," trainees received up to one hour of additional instruction by tv after the formal day's training was completed.

A feature of Gen Cook's speech was a seven minute videotape showing excerpts of the training given. After de-

scribing the experimental design, the General went on to explain that, "The results of the Fort Dix study have given us some new insights into the potential role of tv in military training and show a prime example of its effective utilization."

Gen Cook concluded by challenging industry to provide equipment with less critical maintenance, power and space requirements.

Twenty-two receivers were placed around the meeting room to view the tape. Through the combined efforts of TV Division here, tv personnel from APA and the telephone company, a microwave link was established between APA's videotape recorder in the Pentagon and the hotel.

Gen Cook also emphasized the importance of pictorial activities in "getting the picture through" and pointed to the Fort Dix effort as an example of how pictorial means may be employed to improve an important Army mission: that of training.

SERVICE AWARDS PRESENTED TO NINE CIVILIANS



Eight employees recently received 20-year length of service awards while one civilian was honored for having been with the government for 30-years. Dominic Regan, Production Division, third from left, received the 30-year pin. Those who were awarded the 20-year pins by Lt Col James H. Malone, Deputy Post Commander, are, from left: Joseph W. Green, Supply Office; Arthur E. Deike, Service Division; Dominic Regan, Production Division; Pearce O'Connor, Production Division; Ruth N. Bahlburg, Production Division; Martha Goodman, Production Division; David Druyan, Post Engineer Office; John A. Hannan, Service Division; and Sam Chayt, Service Division. (Photo by SP5 DONALD K. JORDAN)

SCHEDULE FOR LOCAL SHOWING OF 'BIG PICTURE' LISTED

The Army's award-winning series, "The Big Picture," is currently being televised locally each Sunday at midnight on WPIX-TV, Channel 11.

Schedules for this series which is

now in its 12th season are as follows:

- Jan. 6, "CONARC, Part I"
- Jan. 13, "CONARC, Part II"
- Jan. 20, "Dragon's Teeth"